

**University Theater**  
**Fall 2020 Town Hall**

# Agenda

- What's happening with the shows which were pushed back to the Fall?
- What do we know? (And what don't we know?)
- What are we planning on doing in the Fall?
- What can UT + TAPS provide to you in your artistic pursuits?
- What else is committee working on?
- Open Discussion

# Fall Shows

- We talked with Fall directors and Pro-Staff
- Into the Woods + This is Our Youth opted not to continue with their production
- Art and Love's Labour's Lost may go up in a future quarter

# UT/TAPS Guidelines & Resources

- **Protocols are still evolving; things may change before and during Fall quarter**
  - We still don't even know what RSO regulations / budgeting will look like!
- Pro-Staff will still be leading cohorts and mentoring designers
- TAPS Support: All of Pro-Staff is still committed to helping with design and fabrication of Costumes, Props, Scenic, Lighting, and Sound for any levels of production
- Reopening steps for UT/TAPS:
  1. Fully virtual activities / performance
  2. Small groups performing and recording (hybrid or all in-person)
  3. Performances with audiences (with a safe audience density)

# Moving Forward: Community-Proposed Programming

- We're planning a rolling proposal call for programming throughout the quarter (e.g. full play performances, one-acts)
- Things to consider:
  - Discuss rights with Neel before proposing
  - TAPS is currently discussing access to campus spaces--there may be heavy restrictions
  - Pro Staff can provide many resources (e.g. shipping costumes, providing cameras for recording, helping create virtual backgrounds...)--**if you have an idea, get in touch!**
  - For any in-person work, changes in Covid policy may result in cancellation or a need for virtual only
- Virtual work is highly encouraged because of uncertain future--or at least seriously consider contingency plans if regulations change!

# Moving Forward: Committee/TAPS Facilitated Programming

- We're also planning to schedule more short-form / community based opportunities.
- Things Committee/TAPS has been thinking about:
  - Themed workshops and roundtables (ex: a lighting workshop specifically focused on lighting different skin tones; a roundtable discussing how copyright law works and its relationship with playwrights).
  - Short-form opportunities (ex: a weekly radio show, a new play festival, a ten-minute play festival, a cabaret)
  - Community events like student-lead workshops (vs Pro Staff-lead), reading groups, and writing workshops.

# How to propose your ideas to us

- We will not be using the past proposal forms for this quarter
  - \*\*Things that will remain the same:
    - Rights - discuss with Neel and Tiffany
- There will be a Google Form sent out in the coming weeks
  - Rolling basis (no deadline, not first come first serve)
  - Will be open for many types of unique formats and projects, both short- and long-form
    - Some ideas: radio drama, podcasts, virtual Zoom-based projects, one-person shows, etc.
- Per email: We want to support projects that make sense of this moment and the limitations of social distancing in a unique way

# What's going on with committee?

- We're here to support you and your ideas in any way we can!!
- Reach out! We're always here to talk, whether that's about life, the logistics of a new artistic idea, etc.
  - We want to help make autumn quarter a time of community and passion and safety and health and we love all of you so much <333
- Expect a website coming soon!!
  - This will be a "one stop shop" for all of your UT needs. Nice! It should also hopefully help make getting involved in UT more accessible
- Committee Office Hours will continue to be a thing (on zoom, ofc)
  - We're thinking biweekly Thursdays. Thoughts?
- Also stay tuned for a newsletter!
  - We know the importance of good communication during This Time



**We want to hear from you!**

**Questions? Thoughts?**

Let us know! You can also fill out the anonymous form at  
<https://bit.ly/UTFallFeedback>