

# Proposing Shows in University Theater

August 2021 Town Hall



# How have UT Proposals Historically Worked?

Once upon a time...

- Mainstage proposals were due **3<sup>rd</sup> week** of the quarter prior to the performing quarter
- Workshops were due **6<sup>th</sup> week** of the quarter prior to the performing quarter
- Shows would take the rest of that prior quarter to prepare designs, talk to Pro Staff, etc. (Design Conference 7th week, Uber Prod 10th week)
- Auditions happened the first week of the performance quarter
- Shows go up anywhere between 6th and 10th week
- All Mainstage shows got **\$2,500**, all Dean's Men FXK shows got **\$1,500**, Workshops got **\$250**

# Performance Locations

**Theater West:** configurable black box theater in Logan



**Theater East:** proscenium theater in Logan



**Francis X Kinahan Theater:** proscenium theater in the Reynolds Club, used for workshops and Dean's Men shows



**Logan 501:** performance lab used for rehearsals and site-specific work



**and more!** (Logan Quad, main quad, Logan 701...)

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# The (Proposed) Proposal Process

# Types of Work

1. **One-Quarter Shows** - Performances take place in the FXK, Theater East, or Theater West during 7th or 8th week each quarter and are passed one quarter prior to the quarter of their performance. All Dean's Men shows are One-Quarter shows, with the exception of the spring trunk show.
2. **Cross-Quarter Shows** - Performances take place Theater East or Theater West during the 6th week of Winter and Spring Quarter and are passed two quarters prior to the quarter of their performance. The cross-quarter model is intended for productions that want more flexible rehearsal scheduling, increased rehearsal time to accommodate performance duration, and/or additional time to develop design elements.
3. **Collaborations** - RSOs may propose to collaborate with UT to produce one-quarter and cross-quarter shows.
4. **Site Specific Work** - Performance pieces and installations that are located in Logan 501 or other locations on campus. These may be one-quarter or cross-quarter shows, depending on location.
5. **Workshops** - Performances take place during 5th week of Fall and Winter Quarters and are passed one quarter prior to the quarter of their performance through the beginning of the performance quarter. Workshops are intended for works, particularly new or student-written work, with a shorter runtime and minimal stage design.

# Types of Work - Examples

## One Quarter Shows



*The Winter's Tale*, Fall 2020

## Cross-Quarter Shows



*Machinal*, Winter 2019



*Ever in the Glades*, Winter 2020



# Types of Work - Examples

## Workshops



*The Asian Crime Show Play (Weekend of Workshops), Winter 2020*

## Site-Specific Shows



*Twelfth Night, Spring 2019*



# Year Overview Calendar

## Autumn

**2<sup>nd</sup> Week:** Propose one quarter show for Winter and cross quarter show for Spring

**4<sup>th</sup> Week:** Workshops

**6<sup>th</sup> and 8<sup>th</sup> Week:** Mainstage shows

**7<sup>th</sup> or 9<sup>th</sup> Week:** Dean's Men show

## Winter

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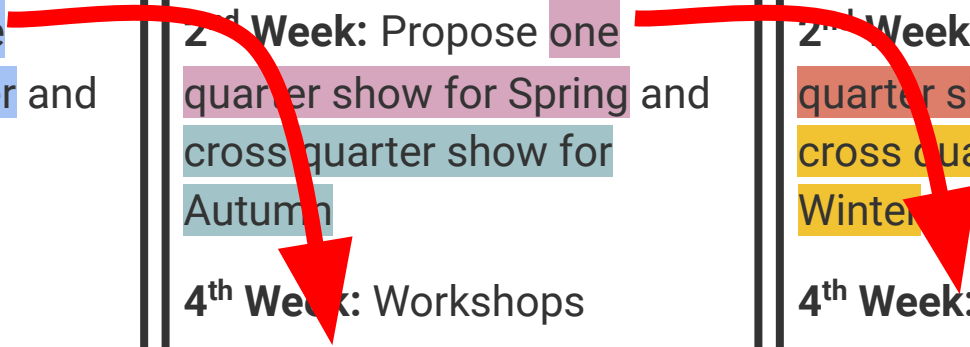
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# FALL

# WINTER

# SPRING

WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9
Theater 24	Proposals Due  One-Quarter  Cross-Quarter		Weekend of Workshops	Workshop Proposals Due		Design Conferences		Uber Prod
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Theater 24	Proposals Due  One-Quarter  Cross-Quarter	New Work Week		Workshop Proposals Due		Design Conferences		Uber Prod
WEEK 1	WEEK 2	WEEK 3	WEEK 4	WEEK 5	WEEK 6	WEEK 7	WEEK 8	WEEK 9

# Budgeting (Proposed)\*

**Cross-Quarter** - up to **\$5,000**

**One-Quarter** - up to **\$3,000**

**Workshops** - up to **\$250**

**Collaborations & Site-Specific** - varies

## Timeline:

### **2nd Week (Fri): Proposals Due**

A proposed rough budget to the nearest \$500 is due

### **3rd Week (Fri): Shows Announced**

### **8th Week (Fri): Uber Prod Budget Finalized**

Itemized budgets due to Committee, and may be adjusted up to \$500 from proposed budget (w/i cap)

### **9th Week: Uber Prod**

Itemized budgets presented to pro-staff during Uber Prod

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### **3rd Week (Fri) (Performance Quarter)**

Deadline by which One-Quarter and Cross-Quarter shows may apply for up to \$1,000 beyond Uber Prod budget

*\*We are still trying to figure out what an appropriate budget and budget timeline would look like for each show and would love your feedback!*



# Proposing Quarter Timeline

**2<sup>nd</sup> Week, Friday 5pm:** written mainstage proposals and scripts due to Committee

**3<sup>rd</sup> Week:** proposers meet with Committee members individually

**3<sup>rd</sup> Week, Friday 5pm:** public mainstage proposal meeting + Q&A

**3<sup>rd</sup> Week, Friday evening:** mainstages are passed + announced by Committee

**5<sup>th</sup> Week, Friday 5pm:** workshops and site-specific work proposals due

**6<sup>th</sup> Week, Monday 5pm:** public workshops and site-specific work proposal meeting

**6<sup>th</sup> Week, Monday evening:** workshops and site-specific works are passed

**8<sup>th</sup> Week, Friday:** mainstage final budgets submitted prior to Uber Prod in 9<sup>th</sup> week

# Performance Quarter Timeline

**1<sup>st</sup> Week, Tuesday through Thursday:** auditions

**3<sup>rd</sup> Week, Friday:** last day to submit a budget extension request for shows performing in current quarter

**4<sup>th</sup>/5<sup>th</sup> Week:** workshop performances

**6<sup>th</sup>-8<sup>th</sup> Week:** performances of Single-Quarter show(s) and Cross-Quarter show (passed two quarters prior)

**Be sure to join the Proposal  
Changes Subcommittee!**

**(link: [bit.ly/UTDiscord](https://bit.ly/UTDiscord))**

# Open Questions

- What if auditions were earlier? (or just some of them?)
- Are the definitions we provided useful? How could we improve them to better reflect the types of shows UT puts on *or* wants to put on?
- We're asking for proposals a bit earlier. How can we support proposers with this new deadline?
- Would formalizing the director/designer matching process be helpful?
- In general, how can we support you in this change? Does something become harder? Is something very unclear?
- Would mid-show check-ins with Pro Staff be helpful?
- Is the proposed budget schedule feasible for you? How could we support?
- How would people like Hold Space to work in this process?

**Questions &  
thoughts?**